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Charity Hope Valentine always tries to look on the bright side of life, despite working in a rundown dance hall and contending with a



We had the pleasure of welcoming back two of our Alums to help work on Tartuffe (Elena) and Sweet Charity (Elena and Brittany).

Elena helped us with both Tartuffe and Sweet Charity. Here is how she went about Tartuffe. "Historical dress has been a big interest of mine even before I began costuming, so I came at the designs for Tartuffe from a more research-based standpoint. (...) The idea that found its way into the design was the Bridgerton-ification of the late Restoration era. (...) The phrase that struck me as I re-read the play to start designing was, "the emperor has no clothes," so the main power shift in the show became illustrated by Tartuffe literally stealing costume pieces for Orgon as he gained control over the household."

Brittany graduated from Meredith College with a BA in dance and education in 2010 and has trained in several dance styles among various cities along the East Coast. She was featured in Meredith Magazine for Silver Shuffles, an inclusive dance studio for adults ages 55+ that she opened during the pandemic.

Images: The image on top is Elena. The image on the bottom is Brittany.

Sweet Charity
Feb 29th - March 2nd
@ 7:30pm
March 2nd - 3rd @
2pm
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