

: Tom L. Lohr and Contact person for all three piano camps is Tom Lohr (919) 760-8378 or Lohrt@meredith.edu.

All summer piano camps take place in the Wainwright Music Building on the Meredith College Campus, Meredith College. The address is 3800 Hillsborough Street Raleigh, North Carolina 27607-5298. The main entrance onto the Meredith College campus is slightly east of the Raleigh beltline (I-440) at the Hillsborough Street exit.

When using the main entrance, one will drive up a long driveway. At the midpoint of this driveway, there is a traffic circle. Drive half way around the traffic circle and continue along the main driveway. Then take the first right onto East Campus Drive. Jones Auditorium will be immediately on your left, and Wainwright Music Building connects to the back of Jones Auditorium. There are several entrances to Wainwright, but the main entrance is at the far end of this building when approaching from this direction. There are double glass doors, and a small traffic circle for emergency vehicles at the main entrance. There is also a sign to identify this entrance. The lobby to the music building is inside the double glass doors found at this emergency traffic circle. At the beginning of each camp, this is the location for student arrival.

This 5-day camp, with a concluding recital on Saturday, June 22, allows students

: Activities during the week will include: · 3 or more hour-long lessons* · Daily master classes · Group technique classes · Theory classes · Lessons in ensemble playing · Individual practice time · Time to study the playing of great pianists *Each student will have his or her own private lessons, but also will attend the lessons of another student. The repertoire for auditioning for the camp and upon which we will focus during camp: For intermediate students: 1. Baroque two-part pieces, ranging from minuets to 2-part inventions 2. Classical Sonatinas 3. Accessible Romantic character pieces 4. Music from the 20th and 21st centuries – pedagogical method pieces generally are not included 5. Piano duets or two-piano works from the standard repertoire (not required for audition)

For auditions and study for more advanced students: 1. Baroque preludes, fugues or suite movements 2. Classical Sonatas 3. Romantic character pieces and/or works that are more demanding 4. Non-traditional music from the 20th and 21st centuries – pedagogical method pieces generally are not included 5. Piano duets or two-piano

- Please consult with your piano teacher regarding appropriate choice of repertoire for the audition and for assistance in preparing for the other skills to be examined (sight-reading, scale playing, chords and arpeggios).
- Please bring books that contain works that you are currently studying in addition to those that you plan to use for the audition.

For work at the camp students should plan to bring at least three (3) pieces in contrasting styles to the camp for work in the master classes. Please note the five (5) suggested categories above. Please consult with your piano teacher regarding the appropriate choice of repertoire to bring to the camp for study. Additionally, students will be learning to play new solo and ensemble (duet) repertoire during the course of the week. Once accepted for the camp, a student may be notified of a limited amount of music to purchase prior to the start of the camp. Students should have practice time during the weeks prior to the camp and time to do some practice during the evenings during the week that the camp is in session.

All students will perform a combination of solo and ensemble music in the Grand

All students will go to lunch Monday – Friday in the Belk Dining Hall on the Meredith Camp with the faculty. Lunch fees are included in the cost of this camp. Students are encouraged to bring morning and/or afternoon snacks if they so desire. Refrigeration space is available.

Levels: Intermediate – Advanced.

Fee: \$400.00 (This fee includes daily lunches). Students are encouraged to bring morning and/or afternoon snacks if they so desire.

This camp is designed to give middle school students insights into both traditional and more recent methods of music composition. In our exploration we will examine ways in which composers have worked both within a purely tonal musical setting (typical of Baroque, Classical and Romantic Period composers), but, depending upon the experience of the students, we are likely also to examine

more modern methods of composing that include using whole-tone, pentatonic, quartal, quintal and 12-tone techniques. This exploration will help anyone who is excited about expanding his/her basic knowledge of music. Prior music reading ability of both treble and bass clef is necessary. It is also best that students who register for this camp have done some work in composition previously. Students are encouraged to bring at least one notated original composition to the camp for study in a master class setting. Students will need time during the week to work on assignments at home. While it is generally better for students at this age to be working with pencil and paper when notating their musical compositions, as we will do at the camp, students are encouraged to bring laptops with compositions that they have already composed. Exercises in ear training will be a daily feature of the camp.

Ages: Rising Grades 7, 8 and 9. There is only one group, and space is limited to 6 students.