

MEREDITH COLLEGE THEATRE STUDENT HANDBOOK

THE THEATRE HANDBOOK IS A SUPPLEMENT TO THE MEREDITH COLLEGE ACADEMIC CATALOGUE, WHICH IS THE AUTHORITATIVE SOURCE FOR ACADEMIC REQUIREMENTS AT MEREDITH. IT IS THE RESPONSIBILITY OF EACH STUDENT TO BE FAMILIAR WITH THE RULES AND REGULATIONS CONTAINED IN THE MEREDITH COLLEGE ACADEMIC CATALOGUE.

THIS HANDBOOK IS DESIGNED TO PRESENT INFORMATION AND POLICIES THAT ARE MOST OFTEN USED BY THEATRE MAJORS AND OTHER STUDENTS ACTIVELY INVOLVED WITH THE THEATRE PROGRAM.

February 23

February 24

February 26 - 29

February 26

Strike - Julius Caesar

Julius Caesar post mortem - 10 am

Vagina Monologues

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MODERN	Contemporary Production (Recently written show, but not necessarily a premiere)	Avante Garde/ Absurdist Production	Modern Production (Chekov, Williams, Strindberg, Miller, etc.)	Multicultural Show
MISC.	Young Adult Play / Children Show	Devised Theatre Production (created by the Meredith students and faculty)	Feminist Play	New Works

Auditions / Casting

Auditions for Meredith College Theatre productions open to all Meredith College Theatre Ensemble members. All students assigned to a production (cast and crew) MUST enroll in the following practica (If you are over eighteen credit hours, we ask you enroll under "audit" status):

Rehearsal Hours

Thé usual rehearsal period for a production is four hours (musical, one-act, etc.) and calendar conflicts may result in a slightly shorter or longer period.

- ” Regular (non-tech or dress) rehearsals generally occur from 7:00pm – 10:00pm, five nights a week, but may be scheduled up to six days a week, with a maximum of four hours per rehearsal. Refer to the rehearsal schedule at your auditions to confirm any variance from the norm.
 - o The director, in consultation with the production staff, is responsible for the planning of the rehearsal schedule.
 - o Directors will make every attempt to call cast members only when they are

Any student awarded a scholarship through the theatre program is required to sign a contract listing all required duties. In addition, any student awarded a scholarship must abide by the rules of the Theatre Program Policies. Any student who fails to follow their contractual obligations or the policies outlined above are subject to the revocation of their financial award.

MEREDITH COLLEGE VENUES

Studio Theatre

Studio Theatre is a black box theatre located below Jones Auditorium. The seating arrangement can vary according to the demands of the production, but usually averages about ninety-nine seats per show. This theatre is also used as a classroom and has mirrored walls covered by curtains to facilitate dance or movement courses.

Jones Auditorium

Jones Auditorium, built in 1949, was named in honor of Wesley NorwandmOchea25 437.15 Tm [(mi)*

- ” Absolutely no eating or drinking in the theatre or dressing rooms.
- ” Available to students for student produced events, but the Theatre Department and Events Department provide approval before use.

LOAN AND RENTAL OF COSTUMES, PROPS AND ELECTRICAL EQUIPMENT

For Department Use (student plays, classes)

Students may borrow properties and costumes for use in department projects and productions. Complete rental contracts must be completed and signed by Michael Allen or other Theatre Faculty before use. You may be subject to charge for cleaning, repair, or replacement of damaged-6 (ct)7 (i0)-6 (me)-6 (n)-6.6 (d-.40 12 342.15 708.72 Tm [(e)1 (o)-6 (r)14

Tornado

Campus Safety is responsible for the official notification of procedures during a storm.

You must follow your instructor's instructions when the "Take Cover" siren sounds, please move to Studio Theatre (Jones shelter area).

APPENDIX A
Actor Contract

Name of Play _____

As a member of the cast, I agree to attend all rehearsals for which I am scheduled, arrive on time and be prepared to work.

I will remain at rehearsals until the rehearsal is completed or the Director or Stage Manager excuses me.

I agree to notify the stage manager in a timely fashion in case of lateness or in the event of an unplanned absence.

Unexcused or chronic absences may result in my dismissal from the show.

I agree to assist with the strike of the set after the show is over, as well as any work-calls scheduled to bring the show to fruition.

I agree to the "to f f b o o k " d e a d l i n e s s i z e d b y m e a v i n g

I understand that theatre is a collaborative art and that as a member of the team, I will maintain a positive attitude.

I agree to contribute my talent, ideas, and energy at appropriate times.

I understand that the director will make final choices pertaining to my role.

I understand that offering members of the cast advice on their roles is the responsibility of the director and will not participate in such activities.

I agree to do all that I can to make every rehearsal the best that it can be.

I have read and, furthermore, understand the conditions above and agree to abide by them.

Print your name here: _____

Student signature: _____

APPENDIX B

Understanding of Student Handbook

I understand the rules and regulations outlined in the Meredith College Theatre (MCT) Student Handbook and will strive to uphold these rules, responsibilities and regulations. I also understand that failure to comply with these rules, responsibilities and regulations is a violation of this contract and agree to the consequences as outlined in the handbook.

Print your name here: _____

Student signature: _____