

:+\$716+\$33(1,1635,1*µ

Xanadu

Book by Douglas Carter Beane

Lyrics by Jeff Lynne & John Farrar

This hilarious, roller skating, musical adventure about following your dreams despite the limitations others set for you, rolls us2>e fwsic5-4(is)-2(u)-4(t)scr4n--3(f)1ur y

is hilarity on wheels for adults, children and anyone who has ever wanted to feel inspired. Xanadu is directed by Steve Roten with musical direction by Dr. Jim Waddelow and choreography by Courtney White.

The Vagina Monologues

By Eve Ensler

An Obie Award-winning whirlwind tour of a forbidden zone, this show introduces a wildly divergent gathering of female voices, including a 13-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman who witnesses the birth of her granddaughter, a Bosnian war survivor, and a woman who has been sexually abused. Produced, acted and directed, all proceeds are donated to the Act of Wake County.

Marie Antoinette

by David Adjmi

A contemporary take on the young queen of France, Marie is a confection created by a society that values

royals sours as revolution brews, and for Marie, the political suddenly becomes very personal. From the light and breezy banter at the palace to the surging chants of Liberté, Egalité, Fraternité, Marie Antoinette holds a mirror up to our contemporary society that might just be entertaining itself to death. Marie Antoinette is directed by Catherine Rodgers.

THEATRE STRONG

Rebecca Daw % O X P µ

Ms. Blum is the Manager of Nickel Shakespeare Girls and the Associate Director of Bare Theatre. She has worked with HiSTORYstage and Macbeth and Love Letters with Bare Theatre. She recently worked on Macbeth at the BlackfriarsX Southwest Conference alongside Dr. Garry Walton. Rebecca is known throughout the Triangle theatre community for her work on Macbeth (Bare Theatre), The Last in Line (Bombshell Studios), and Parallel Parking (Verve Films). Rebecca is the proud mother of three daughters.

Kacey Reynolds Schedler µ

Ms. Schedler is currently the Managing Director of Bare Theatre, a Triangle-based company dedicated to simple, eclectic, non-traditional and spontaneous theatre. Kacey participates in theatre when she can but has toned down her involvement since the birth of her son five years ago. Her last performance was with the Women Theatre Festival's 2017 production of Mora Harris' Space Girl, directed by a recent Meredith alum, Katy Koop. Prior to that she helped bring Dr. Garry Walton's vision of "Shakespeare's Strong Women" to life in his Faculty Distinguished Lecture on March 14, 2017. In addition to her passion for theatre, Kacey received a Master of Divinity